

Scoring Information Given to the 3 Judges

SCORING 1-5

Scoring Guidelines Specific to the Open PID Division

The purpose of this section is to help achieve uniformity in scores between competitions. Please make sure the judges understand the scoring system.

SCORE 1:

- The image is of a very low standard with many technical flaws such as unintentional blur or major parts out of focus.
- Image is cluttered to point of distraction, or distracting elements are overwhelming.

SCORE 2:

- An image that has no significant technical flaws, but which likewise has no significant strengths.
- It is the quality of image that we would expect that most hobbyists should be able to take as a minimum standard.
- It has the technical proficiency that modern auto-exposure, auto-focus cameras allow.

SCORE 3:

- This is an average but solid image where the elements work well together, and the image is technically correct.
- If there are flaws, they are minor and compensated for by other elements in the image.
- The image exhibits at least one element towards which photographers who are working at polishing their craft should be striving (for example, interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, elicits emotional impact, or of exhibits freshness and creativity).

SCORE 4:

- Think of a Score of 4 for an image that you feel should receive an Honorable Mention Award.
- The image creates interest and technically correct.
- The image exhibits at least several elements towards which photographers who are working at polishing their craft should be striving (for example, interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, emotional impact, or freshness and creativity).
- If there are flaws, they are minor and hard to find. Obvious minor flaws are compensated by other elements in the image.

SCORE 5:

- Think of a Score of 5 for an image that you feel should receive a Merit Award.
- This image usually has strong Impact and Technical Excellence with many elements towards which photographers who are working at polishing their craft should be striving (interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, emotional impact, or freshness and creativity)
- Any minor flaw is overshadowed by the other elements that work together to form a whole that is far greater than the sum of the parts.
- Makers should not be made to feel 5 is impossible to achieve.

SCORING 1-5

Specific to the Photojournalism Interclub

The purpose of this section is to help achieve uniformity in scores between competitions Rounds and Clubs. Please make sure the judges understand the scoring system.

SCORE 1:

- Noticeable vignette that is not originally produced by the camera.
- Evidence of added textures or artistic filters.
- Evidence of cloning.
- Evidence that the image is a combination of stitched images.
- No apparent Journalistic story.
- Overwhelming technical flaws
- Unnatural Saturation.

HUMAN INTEREST IMAGES

- No Humans in the image.
- Subject is a Recreational or Sports action

SCORE 2:

- Very limited Journalistic story telling in the image.
- Weak technical quality. Several flaws with blurred areas or out of focus.
- Overall weak post processing skills.
- Weak Composition where point of view or cropping might have improved the image.
- Possibly an image of a beginning photographer.

SCORE 3:

- This is an average but solid image where the elements work well together, and the image is technically correct.
- Journalistic Story outweighs any slightly noticeable flaws.

SCORE 4

- Judges feel this image should receive an Honorable Mention.
- Strong Journalistic story.
- Human Interest Images depicts a person or persons with an interesting emotion or in an unusual situation
- Good to excellent technical skills. May have a slight flaw but the Journalistic story outweighs any slight flaw

SCORE 5

- Judges feel this image should receive a Merit
- Very strong impact of the Journalistic Story.
- Human Interest Images depicts a person or persons in a strong interactive emotional or unusual situation with considerable impact to the viewer.
- Excellent technical qualities. May have slight flaw but the Journalistic story outweighs any slight flaw.
- Makers should not be made to feel 5 is impossible to achieve.

SCORING 1-5

Specific to the Photo Travel Interclub

The purpose of this section is to help achieve uniformity in scores between competitions Rounds and Clubs. Please make sure the judges understand the scoring system.

Score 1:

- The image, in your opinion, provides no characteristic features
- The Image does not portray a culture specific to a land or region.
- You may know that the image is a result of a set-up.
- It is a close-up of a person or object and provides no information about the location. i.e., there are no features other than what the person is wearing or holding.
- There are obvious editing techniques/ derivations you have noticed that are not allowed in Photo Travel.
- The image does not look natural.
- The image is of a very low standard. It has major flaw's, such as parts of the image are out of focus or the image might be cluttered to the point of distraction.

Score 2:

- The image, in your opinion, provides very weak characteristic features nor does it provide a culture specific to a land or region.
- You may suspect that the image is a result of a set-up.
- If it is a close-up of a person or object it provides very weak information about the location. i.e. there are blurred or indistinguishable features other than what the person is wearing or holding.
- There are editing techniques/derivations you have noticed that are not allowed in Photo Travel. OR The image does not look natural.
- The image has no significant technical flaws, but likewise has no significant strengths. The image shows technical proficiency that we would expect as a minimum standard.

Score 3:

- Image complies with the Photo Travel Definition.
- The image provides adequate to strong characteristic feature/s and/or a culture you consider is specific to a land or region.
- You do not suspect or know that the image is a result of a set-up.
- If it is a close-up of a person or object, the image provides information about the location. i.e., it provides features other than what the person is wearing or holding.
- You can see no evidence of non-allowable editing techniques/derivations. The image looks natural.
- This is an average but solid image where the elements work well together, and the image is technically correct.
- The image exhibits at least one element towards which photographers should be striving for. (good lighting, importance of choice of subject, dramatic composition,

handling depth of field effectively, of eliciting emotional impact or of exhibiting freshness and creativity).

- If there are flaws, they are minor and compensated for by other elements in the image.

Score 4:

- Image complies with the Photo Travel Definition and you feel it should receive an HM Award i.e., the image provides adequate to strong characteristic feature/s and/or a culture you consider is specific to a land or region.
- You do not suspect or know that the image is a result of a set-up.
- If it is a close-up of a person or object, the image provides information about the location. i.e., it provides features other than what the person is wearing or holding.
- You can see no evidence of non-allowable editing techniques/derivations. The image looks natural.
- This is a very strong image. The image is technically correct, and the elements all work well together. Technical excellence is expected.
- Difficult exposures, effective use of selective focusing and depth of field, as well as other advanced photographic techniques would be expected of this score.
- If there are flaws, they are minor and hard to find.

Score 5:

- Image complies with the Photo Travel Definition and you feel it should be awarded a Merit, i.e., the image provides adequate to strong characteristic feature/s and/ or a culture you consider is specific to a land or region.
- You do not suspect or know that the image is a result of a set-up.
- If it is a close-up of a person or object the image provides information about the location, i.e., it provides features other than what the person is wearing or holding.
- You can see no evidence of non-allowable editing techniques/derivations. The image looks natural.
- You feel the author has excelled.
- This is an exceptionally strong image that shows true photographic excellence.
- There should not be any obvious flaws. Technical excellence is expected

SCORING 1-5

Specific to the Nature Division

Nature General (Wildlife is entered in INTERCLUB as General and the specific “WILDLIFE” restriction guidelines are not part of interclub Judging)

SCORE 1

- Human elements are present, (Only human elements that are integral parts of the nature story are allowed)
- Images of natural objects reshaped by humans are not allowed.

- Image is of hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens
- The image does not look natural.
- Evidence that the image is an Infrared image and thus not allowed.
- A closeup and the image is not identifiable
- Drone photography is not allowed to capture wildlife. (Drone photography is acceptable for Landscape or Country where such photography is allowed, and no laws or regulations broken).
- Image postprocessing adjustments do not appear natural including over or under saturation. (*Burning dodging and color adjustment are acceptable but must look natural*).
- Evidence that the image was modified by pictorial elements added, relocated, replaced, or removed (such as the Sky). (*Cropping is permitted including removal of dust spots, digital noise, and film scratches*).
- Evidence of Cloning.
- Evidence of blurring the background to obscure elements in the original scene.
- Evidence of darkening the background to remove elements in the original scene.
- Evidence of adding a vignette not originally produced by the camera.
- Evidence that textures or artistic filters were added.
- Evidence that the image is a combination of stitched images.
- Image has many flaws such as unintentional blur or has major parts out of focus. Image is cluttered to the point of distraction, or distracting elements are overwhelming.

SCORE 2

- Very limited nature story in the image.
- Image provides little more than descriptive information about the creature - shape, color, size or landscape.
- Weak technical quality.
- Weak Composition where point of view or cropping might improve the image.
- If image is a close up, there is limited identifiable information. Image is an aftermath of natural forces (such as a cyclone) and depicts just the aftermath of the scene and not the actual weather forces

SCORE 3:

- Typical life behavior Nature story (flying, gathering nesting material.
- This is an average but solid image where the elements work well together, and the image is technically correct.
- Average story regarding the effects of nature on the landscape or nature scene. These are images that illustrate typical behavior of the creature or tell a story about part of its life cycle

SCORE 4:

- The Judge feels this image should receive a HM award
- A strong story regarding the effects of nature on the landscape or nature scene.

- Often with wildlife, stronger stories show some of the environment.
- This image illustrates how creatures of the same species (mates, parents/offspring, group members) interact.
- This image illustrates how creatures of different species interact in various ways.
- Good to excellent technical qualities

Score 5:

- The Judge feels this image should receive a Merit Award.
- Image displays an excellent story regarding the effects of nature on the landscape or nature scene.
- This image superiorly illustrates how creatures of the same species (mates, parents/offspring, group members) interact.
- This image superiorly illustrates how creatures of different species interact in various ways.
- Excellent to superior technical qualities.
- Makers should not be made to feel 5 is impossible to achieve.

SCORING 1-5

Specific to the CREATIVE PID Interclub

The purpose of this section is to help achieve uniformity in scores between competitions. Please make sure the judges understand the scoring system.

SCORE 1:

- Image has many technical flaws with no apparent Altered Reality or change in form, shape or color.
- The Image may be an excellent image and utilized many skilled technical processing skills, but there is no visible evidence of Altered Reality. The image appears to only use High Dynamic Range appearance without any further changes. The image appears to be constructed entirely within a computer. However, to score as only computer generated, the Director should contact the maker to determine this and ask the maker if they can produce original photographic elements.

SCORE 2:

- An image has a few flaws but no significant technical flaws and likewise has few significant strengths in Altered Reality. This is the quality of image that we would expect of most hobbyists and beginning creative photography artists.

SCORE 3:

- This is an average but solid image where the elements work well together, and the image is technically correct. If there are flaws, they are minor and compensated for by other elements in the image. The image displays at least one element which creative artists seek such as a surprise effect with Color, Form, Shape, change or uniqueness in subject or storytelling. While interesting, the image does not have a strong impact with surprise or interest.

SCORE 4:

- This is an image a judge would like to see receive an Honorable Mention Award. The image creates interest and is technically correct. The image displays several elements which creative artists seek such as a surprise effect with change to Color, Form, Shape, uniqueness of a subject/s or storytelling. Minor flaws are compensated by other elements in the image. There is obvious impact.

SCORE 5:

- This is an image a judge would like to see receive a Merit Award. The image exhibits many elements towards which creative artists seek such as freshness and creativity with a surprise effect and change to Color, Form, Shape, Uniqueness of a Subject/s or Storytelling. There is an obvious and significant impact. Any minor flaw is overshadowed by the other elements that work together to form a whole that is far greater than the sum of the parts. Makers should not be made to feel 5 is impossible to achieve.